

SENIOR PORTFOLIO PRESENTATION

HANNAH QUANDT

SPRING 2022

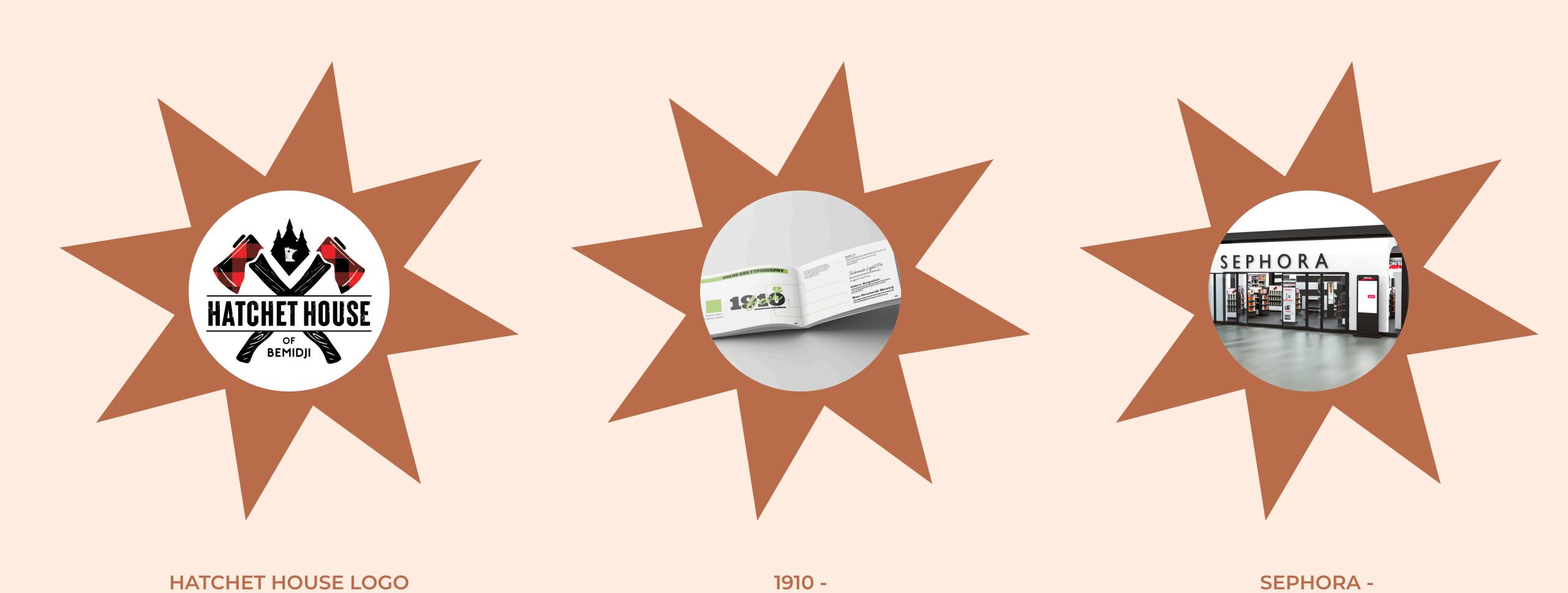
ABOUT ME

Hi! My name is Hannah Quandt, and I am a senior in BSU's TADD program. When I graduate in May, I will have earned a degree in Design, with an emphasis of Exhibit and Graphic Design as well as a minor in Studio Arts.

I am currently the Social Media / Activities Leader of the Design Guild, where I managed the social media accounts and graphics as well planned activities for weekly meetings. I have always been passionate about art and that love has grown into a passion for design as well. I am excited to continue to grow my design skills and find my place within the industry.



CONTENTS



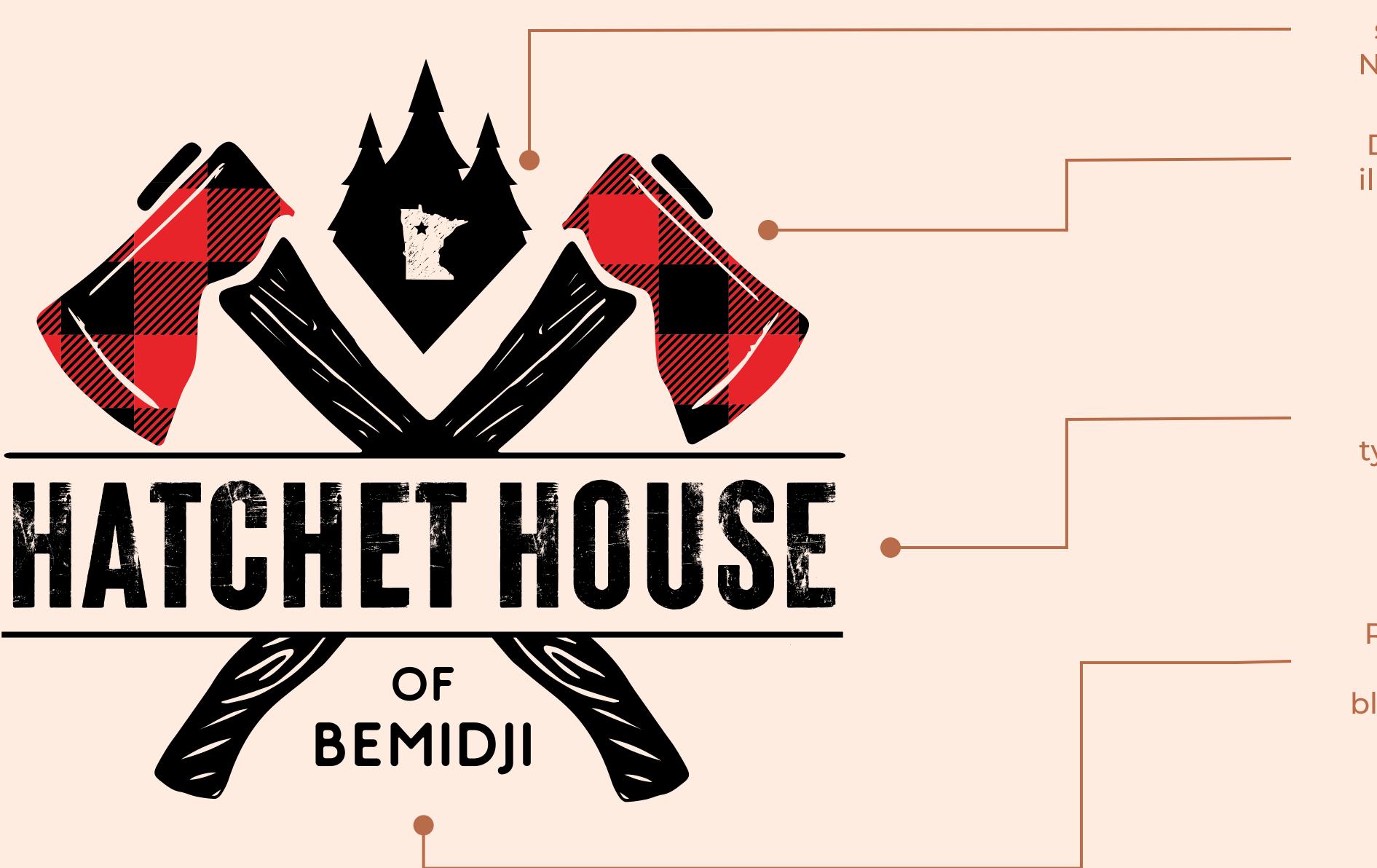
BRANDING GUIDELINE

POP UP SHOP

HATCHET HOUSE LOGO

A logo created for a local axe throwing business located in downtown Bemidji. This logo was created during internship at Evolve Creative LLC.

HATCHET HOUSE LOGO



Trees and MN silhouette tie in the MN North-woods design style

Diagonal lines in the axe illustrations bring a sense of excitement and fun

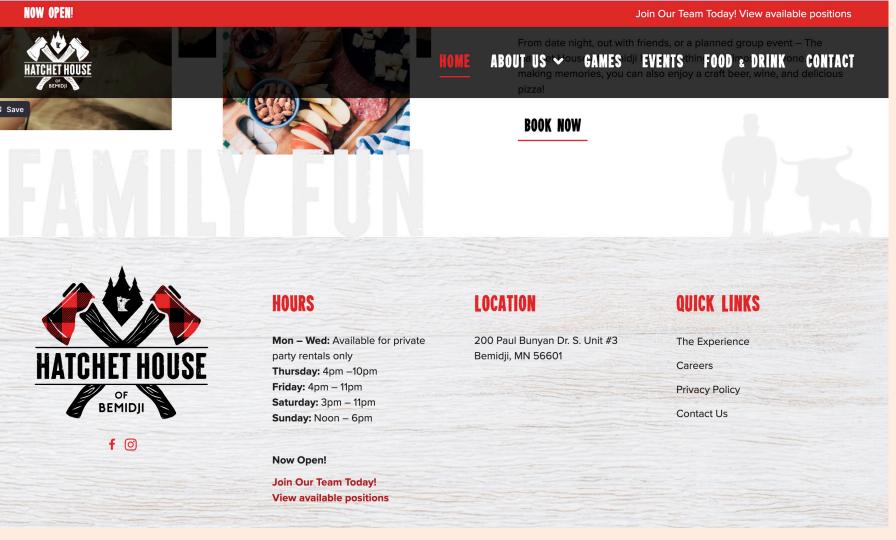
Wood grain texture is consitent in the main typeface, the axe handles and the MN silhouette

Rounded edges contrast with the danger of axe blades to establish a sense of safety

HATCHET HOUSE LOGO







BRANDING GUIDELINE

A logo redesign and branding guideline book created for a Mexican restaurant located in Austin, MN.

BRANDING GUIDELINE - LOGO REDESIGN

OLD LOGO
NEW LOGO





BRANDING GUIDELINE





This font was used for body copy throughout this book. This typeface can be used along with the logo but is not a replacement for any font used within the logo. **BIKO**

ABCDEFGHI]KLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 123456789

Turbinado Light Pro

AB DOEFGHOKLMNOPORSTUNNXYZ abcdefghijklmnopgrstuvuxyz

Ultra Regular

ABCDEFGHIJKLMAOPQRSTUVWXYZ abedefghijklmnopqrstuvwxyz

Roc Grotesk Heavy

ABCDEFGHIJKLMAOPQRSTUVWXYZ

abcdefghijkimnopqrstuvwxyz



Symbol Reversal



Escipsum que nia vendunt inctus adit ped qui blaccuptam sam ut re vellam comnis magnimu sanist facepuda plabore nonserferror ra verum dusdandes quasperclet aut

Pantone P 157-8 U

C=48 M=0 Y=100 K=0

nobis quia vollaut hitiae. Cestrum auconecto que volut quodit repeles adipsunti consend estintiate volupitem ipsunt eatis magnient repelent fugitat. Agnis

> Logo is over crowded and the overall presentation is very messy.





Logo is clean, legible and not over

cuptam sam ut re vellam comnis magnimu sanist facepuda plabore nonserferror ra verum dusdan-

Escipsum que nia vendunt inctus adit ped qui blac-

que volut quodit repeles adipsunti consend estintiate volupitem ipsunt eatis magnient repelent fugitat. Agnis magnim velissequos ipienduciis netur, corem-Biti sitatur magnatae quo debitiscia nullendipsa et

RESTRICTION ZONE



It s important to not place other text, images, etc too close to the logo. Over crowding can cause the logo to become illegible or cna get overpowered by the items around it.







BACKGROUND CONTROL

























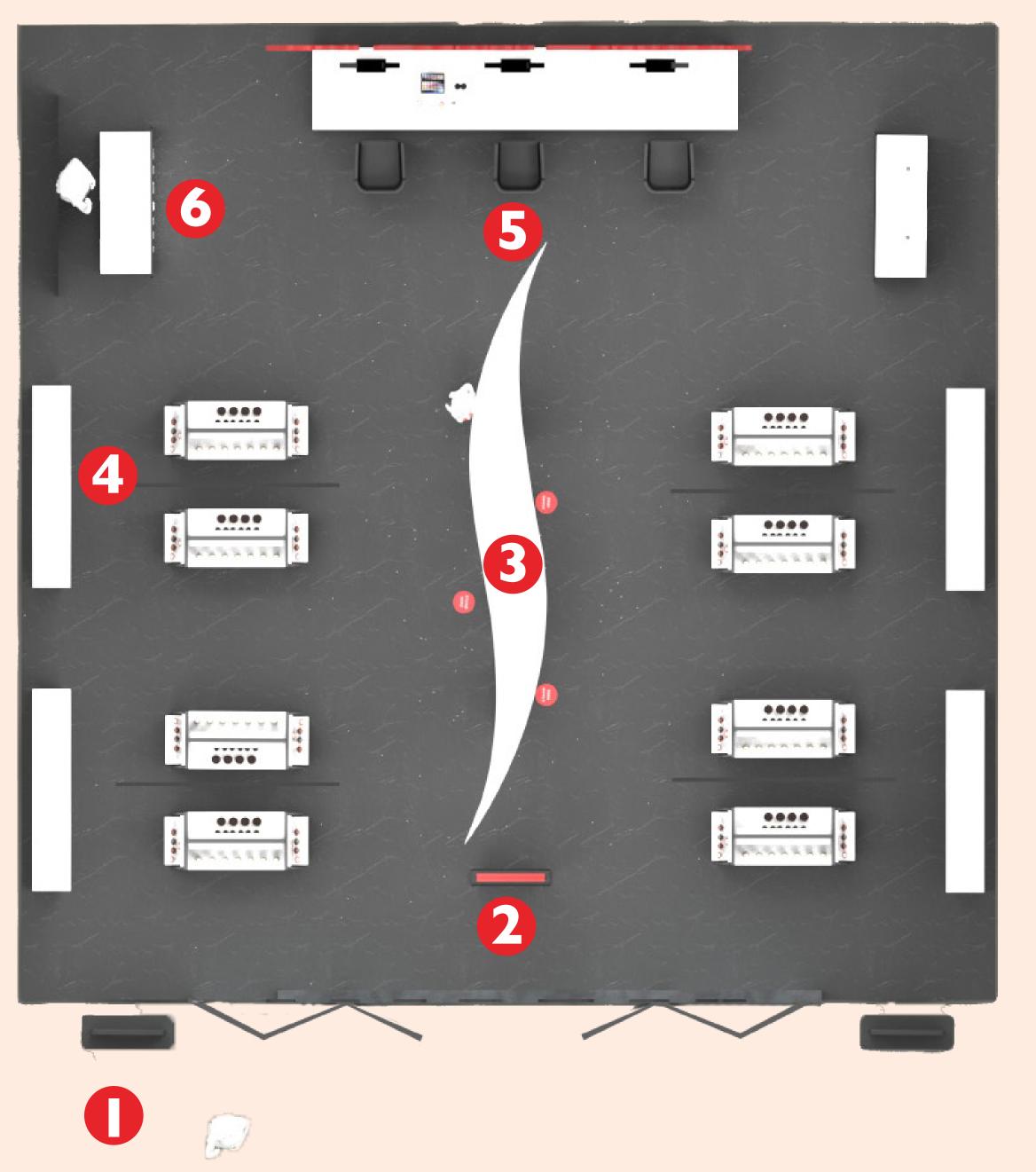




SEPHORA POP UP SHOP

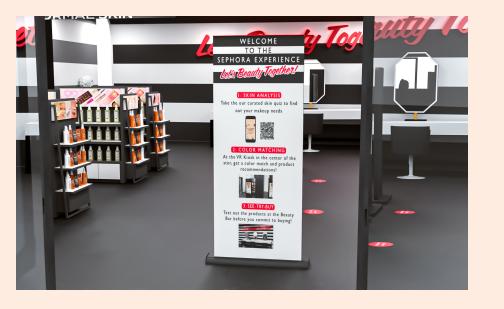
A 1500 sq. ft. pop up shop experience created for Sephora.

























THANK YOU!

I'M LOOKING FORWARD TO SHARING MORE WITH YOU FRIDAY APRIL, 29TH!