



Dwight Jilek, Conductor

## **2024 SPRING TOUR PROGRAM**

### **I. From Darkness Lead Me to Light**

Gamaya (2015) by Paul John Rudoj  
There was a Time (2021) by Elaine Hagenberg

### **II. Where Dreams Travel**

Northern Lights (2012) arr. Ēriks Ešēvalds  
Dark and Luminous Night (2020) by Ola Gjeilo

### **III. Chamber Singers**

To be chosen from:

O bone Jesu (1588) by Marc'Antonio Ingegneri (ca. 1535/1536 - 1592)  
Cantate Domino (1620) by Claudio Monteverdi (1567-1643)  
El Cantarico by Tomás de Torrejón y Velasco (1644-1728)

#### **Selections from the Mexican Baroque**

Xicochi arr. Gaspar Fernandez (1566-1629)  
Convidando esta la noche by Juan García de Zéspedes (1619-1678)

## **INTERMISSION**

### **IV. The Struggle for Peace**

Verleih uns Frieden (1831) by Felix Mendelssohn (1809-1847)  
Raua Needmine (Curse Upon Iron, 1972, revised 1991) by Veljo Tormis (1930-2017)

### **V. Two Irish Folk Songs**

Wild Mountain Thyme (2024) arr. James Bowyer  
Danny Boy (1991) arr. Joseph Flummerfelt (1937-2019)

### **VI. In memory of Alice Parker**

Hark I hear the Harps Eternal (1967) arr. Alice Parker (1925-2023)

#### **To Be Chosen From:**

Quando Quilariá (2017), Brazilian Folk Song arr. Daniel Afonso  
I'm Goin' Home (1978) arr. Undine S. Moore (1904-1989)  
Set me as a Seal (1989) by René Clausen  
I'll Be On My Way (2011) by Shawn Kirchner  
Let the River Run (1988) by Carly Simon arr. Craig Hella Johnson  
Precious Lord (1968) arr. Roy Ringwald (1910-1995)