



History, B.S. *major*

Required Credits: 43

Required GPA: 2.50

I REQUIRED COURSES

Complete the following courses with a B- or better:

*HST 1898 taken concurrently with either HST 1304 or HST 1305

*HST 1899 taken concurrently with either HST 1114 or HST 1115

- HST 1898 Introduction to Writing a World History Paper (1 credit)
- HST 1899 Introduction to Writing an American History Paper (1 credit)

I ADDITIONAL REQUIRED COURSES

Complete three of the following courses:

- HST 1114 United States History I, to 1877 (3 credits)
- HST 1115 United States History II, since 1877 (3 credits)
- HST 1304 World History I, Prehistory-1500 (3 credits)
- HST 1305 World History II, 1500-Present (3 credits)

Complete the following courses:

*HST 3500 must be taken with any 3 credit 3000 level topical History course taught

by same instructor as HST 3500 or another appropriate course approved by instructor.

- HST 3500 History Research and Writing (1 credit)
- HST 4000 Historiography (3 credits)
- HST 4500 Historical Methods (3 credits)

Complete one of the following courses:

- HST 4600 History Portfolio (1 credit)
- HST 4783 Senior Thesis in History (3 credits)

II REQUIRED ELECTIVES

A. American/United States

Select 1 of the following courses:

- HST 2667 Men and Women: Gender in America (3 credits)
- HST 3117 American Revolutionary Era, 1763-1800 (3 credits)
- HST 3128 Testing Democracy: Reform in Antebellum America, 1787-1865 (3 credits)
- HST 3137 The American Civil War (3 credits)
- HST 3159 The World at War, 1931-1945 (3 credits)
- HST 3187 American West (3 credits)

B. European

Select 1 of the following courses:

- HST 2218 Medieval Europe (3 credits)
- HST 2219 Medieval European Culture (3 credits)
- HST 2228 Renaissance and Reformation Europe (3 credits)
- HST 3208 Greece And Rome, 1500 BCE-500 CE (3 credits)
- HST 3258 The Roman Civil Law Tradition (3 credits)
- HST 3799 Tudor and Stuart England, 1485-1714 (3 credits)
- HST 3800 Georgian Britain, 1688-1820 (3 credits)

C. Non-Western

Select 1 of the following courses:

- HST 2700 The History of World Religions (3 credits)
- HST 3409 Colonialism and Modernization in the Non-Western World (3 credits)
- HST 3419 East Asia (3 credits)
- HST 3429 South and Southeast Asia (3 credits)
- HST 3459 Latin America (3 credits)

III OTHER REQUIRED ELECTIVES

Select 15 credits of History or Allied courses as indicated:

- History courses numbered 3000 or above (minimum of 6 credits)
- History courses numbered 2000 or above
- Allied courses from the following list (maximum of 6 credits)

- ENGL 2340 The American Film (3 credits)
- ENGL 2330 American Literature to 1865 (3 credits)
- ENGL 2337 American Literature from 1865 to Present (3 credits)
- ENGL 2357 British Literature to 1800 (3 credits)
- ENGL 2358 Diverse British Literatures from 1800 to Present (3 credits)
- INST 2201 Creation to Contact (3 credits)
- INST 2202 Survivance Since Contact (3 credits)
- INST 3307 Ojibwe History (3 credits)
- PHIL 3310 Ancient and Medieval Philosophy (3 credits)
- PHIL 3320 Modern Philosophy (3 credits)
- PHIL 3330 Nineteenth Century Philosophy (3 credits)
- PHIL 3340 Twentieth and Twenty-First Century Philosophy (3 credits)
- POL 3100 American Foreign Policy (3 credits)
- POL 3140 Canadian Politics (3 credits)
- POL 3180 International Law and Organization (3 credits)
- POL 3400 Political Theory (3 credits)
- POL 3410 Legislative and Executive Relations (3 credits)
- PSY 4487 History and Systems of Psychology (4 credits)
- SPAN 4426 Latin American Culture and Civilization (3 credits)
- SPAN 4427 Spanish Culture and Civilization (3 credits)

Program Learning Outcomes | History, B.S.

1. Introductory Level: Students will identify and explain major historical events, including their sequence and causes. In doing so, they will recognize the diversity and interconnectivity of human experiences across both geography and time.

2. Introductory Level: Students will narrate change over time, both orally and in writing. In doing so, they will accurately interpret both primary and secondary sources to substantiate their accounts of the past. They will also use prose styles and organizational structures in their essays that effectively convey their ideas.

3. Introductory Level: Students will recognize the value of historicization and identify its use in historical scholarship. In other words, they will recognize that historians interpret current issues by evaluating their relationships to past events.

4. Intermediate Level: Students will demonstrate intellectual empathy when assessing the values and choices of past peoples. Intellectual empathy is the recognition that although past peoples held cultural ideals with which we may disagree, the diversity of historical human perspectives is worthy of respect and of being studied.

5. Intermediate Level: Students will demonstrate the ability to think historically. They will evaluate causation, appraise historical significance, analyze contested interpretations of the past, and defend arguments using historical evidence.

6. Intermediate Level: Students will exhibit the ability to historicize. In other words, they will interpret present-day issues by evaluating their relationships to both past events and the choices of historical actors.

7. Advanced Level: Students will critically engage with historical discourse. Students will evaluate the evidence, theories, assumptions, and methods

underlying historians' arguments. In doing so, students will recognize that historians' interpretations have changed over time because they were shaped by the cultures and societies in which the historians lived.

8. Advanced Level: Students will author original research, both by effectively investigating and interpreting primary and secondary-source evidence and by appropriately situating their work within pertinent historiographical debates.

9. Advanced Level: Students will analyze and investigate the applications of historical thinking to multiple careers located either within the field of history education and research or beyond it. Careers that utilize historical thinking include museum and archival curation, cultural resource management, creative writing, publication, law, public policy and advocacy, and other fields that are based on informational research, analysis, and synthesis.