



## Music, B.A. *major*

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Required Credits: 47

Required GPA: 2.25

### I REQUIRED COURSES

Complete the following course (required 7 semesters):

- MUS 1800 Performance Laboratory (0 credit)

Complete the following courses:

(Completion of the following courses with a grade of "C" or better is required for all music degrees.)

- MUS 2411 Music Theory I (3 credits)
- MUS 2412 Music Theory II (3 credits)
- MUS 2451 Musicianship I (1-2 credits)
- MUS 2452 Musicianship II (1-2 credits)
- MUS 3411 Music Theory III (3 credits)
- MUS 3412 Music Theory IV (3 credits)
- MUS 3451 Musicianship III (1-2 credits)
- MUS 3452 Musicianship IV (1-2 credits)
- MUS 3501 Music Technology I (2 credits)
- MUS 3618 Conducting Fundamentals (2 credits)
- MUS 3801 History and Literature of Music I (3 credits)
- MUS 3802 History and Literature of Music II (3 credits)
- MUS 4411 Form and Analysis (3 credits)

Complete the following courses:

- MUS 2310 Piano Proficiency (0 credit)
- MUS 3897 Capstone (0 credit)  
or MUS 3898 Degree Recital (0 credit)

### GENERAL PROGRAM

#### REQUIRED APPLIED AREA

Select 4 semester credits from MUS 2000 level or higher

Select 2 semester credits from MUS 3000 level or higher

#### REQUIRED ELECTIVES IN MUSIC

Select 12 semester credits from the following. Three of these credits must be at the 3000 level or above.

- MUS 2400 Music and Film (3 credits)
- MUS 3150 Arts Organization Management (3 credits)
- MUS 3170 Arts Organization Fundraising and Grant Writing (3 credits)
- MUS 3190 Arts Organization Innovation (3 credits)
- MUS 3430 Topics in Solo Song Literature (2 credits)
- MUS 4104 Piano Literature I (2 credits)
- MUS 4105 Piano Literature II (2 credits)
- MUS 4510 Topics in Choral Literature (2 credits)
- MUS 4608 Topics in Musicology (2 credits)
- MUS 4609 Topics in Music Theory (2 credits)
- MUS 4708 Topics in Chamber Music (2 credits)
- MUS 4807 Topics in Symphonic Literature (2 credits)
- MUS 4808 Topics in Opera and Chamber Opera (2 credits)

### Program Learning Outcomes | Music, B.A.

1. Applied Study: Students will demonstrate the technical skills necessary for independent musical expression in at least one major performance area at a level appropriate to their area of emphasis and career objectives. Students will also

demonstrate an understanding of a range of musical styles through performance of repertoire across a wide range of eras, genres, and cultural sources.

2. Conducting: Students will understand and demonstrate conducting and rehearsal skills according to their major or field of emphasis.

3. Keyboard Skills: Each student will demonstrate the keyboard competency at a level appropriate to his or her area of emphasis.

4. Music History: Students will demonstrate an understanding of music in historical and cultural contexts. They will be able to analyze a broad range of repertoire both verbally and aurally and demonstrate a thorough knowledge of the repertoire within their specialty.

5. Music Technology: Students will understand and apply basic knowledge of music technology within their major or field of emphasis.

6. Music Theory: Students will understand and apply knowledge of undergraduate Music Theory including aural, verbal, and visual analyses. Students will also demonstrate sight-reading skills and the ability to take aural dictation.

7. Musical Ensembles: Students will demonstrate leadership skills, collaborative abilities, broad knowledge of repertoire, and overall musical artistry through their participation in small and large ensembles.

8. Pedagogy: Students will develop the appropriate teaching skills as required by their licensure programs or fields of emphasis.